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Monstress Volume 1: Awakening



Synopsis

Set in an alternate matriarchal 1900's Asia, in a richly imagined world of art deco-inflected steam punk, **MONSTRESS** tells the story of a teenage girl who is struggling to survive the trauma of war, and who shares a mysterious psychic link with a monster of tremendous power, a connection that will transform them both and make them the target of both human and otherworldly powers. About the Creators: New York Times bestselling and award-winning writer Marjorie Liu is best known for her fiction and comic books. She teaches comic book writing at MIT, and leads a class on Popular Fiction at the Voices of Our Nation (VONA) workshop. Ms. Liu's extensive work includes the bestselling "Astonishing X-Men" for Marvel Comics, which featured the gay wedding of X-Man Northstar and was subsequently nominated for a GLAAD Media Award for outstanding media images of the lesbian, gay, bisexual and transgender community. Prior to writing full-time, Liu was a lawyer. She currently resides in Boston. Sana Takeda is an illustrator and comic book artist who was born in Niigata, and now resides in Tokyo, Japan. At age 20 she started out as a 3D CGI designer for SEGA, a Japanese video game company, and became a freelance artist when she was 25. She is still an artist, and has worked on titles such as "X-23" and "Ms. Marvel" for Marvel Comics, and is an illustrator for trading card games in Japan.

Book Information

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Customer Reviews

Written by Marjorie Liu (X-23, Black Widow) and illustrated by Sana Takeda (X-23, Ms. Marvel), Monstress stands distinctly apart from the usual sword & sorcery dark fantasy comic, starting with

the fact that most of the main characters are female as are most of the powers that be. But this is no simplistic or heavy-handed feminist take on the genre - it's done very subtly and naturally so that we simply accept that this is the way this world is, nothing more, nothing less. The artwork is vivid and detailed and gives the world of Monstress a very different look and feel, as well as an unrelenting atmosphere of foreboding and danger. And the story progresses slowly and carefully, building the world little by little as we see and experience it through the characters, leaving the reader with a number of questions and mysteries that are only gradually revealed. It helps to know that the world of Monstress is inhabited by five known races: (1) Humans, who cannot perform magic, though some women are born with mental powers that seem like magic. Among humans there is a religious order called the Cumaea who seek out such children and compel them to join their order. Refusal is not an option. (2) The Ancients, immortal beings who resemble humans but have the heads and tails of animals and who can perform powerful magics. The Ancients are divided into two rival courts: the Dusk Court and the Dawn Court. Think a number of Egyptian gods and you get the picture. (3) The Cats, magical beings distinguished from ordinary cats by their ability to speak, to perform magic and by their multiple tails. More tails reflect more power, status and age.

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